

DALEY LIN

Music Composer & Mixing Engineer

CONTACT

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🌐 www.daleylinmusic.com

📍 Los Angeles, CA

PROFILE SUMMARY

Music composer, Mixing Engineer, and Violinist with 7+ years of experience crafting original scores for visual media and live performance, including award-winning animations, games, short films, and live performances. Specialized in cinematic, orchestral, hybrid, and popular music styles. Adept at music production, interactive media, and live performance execution with advanced violin proficiency.

SKILLS & SOFTWARE

- **Music Composition:** Cinematic, Orchestral, Hybrid, Pop, Hip-Hop
- **DAWs:** Pro Tools, Logic Pro, Cubase, Studio One
- **Music Notation:** Dorico, Sibelius
- **Sound Design:** Reaper, QLab
- **Interactive Media:** Wwise, Unity, Unreal
- **Technical Expertise:** Mixing and Recording, Synths and MIDI Programming, Music Editing, Signal Flow & Sample Library Management
- **Performance:** Violin

WORK EXPERIENCE

Music Composer & Mixing Engineer 2018-2024

Freelance

- Collaborated with directors and game developers from NYU, SVA, and Montclair University on visual media projects, including games in development like *Necrowander* and *Astella*, as well as films such as *T.I.M.E.*, *Care for St. Anne's*, *Growing up is parting*, and *Vestige* (winner of Best Animated Film at the San Diego Short Film Festival and recipient of over 20 awards and nominations).
- Featured violinist for the award-nominated animation "Little Rabbit."
- Featured composer for the Composers Concerts (2021-2023) at the Howard Performing Arts Center.
- Contracted composer for YI PIN HUA SHENG, creating commercial music.

Music Creative Executive Director

2022-2024

NYU CSSA

- Produced and executed original music for live musicals and drama shows, including a GALA performance featuring a chamber orchestra, vocalists, and multimedia projections.
- Created cue sheets and managed soundtracks for a 3-hour live production at prestigious venues such as Alice Tully Hall at Lincoln Center and Terminal 5 Theatre.
- Proficient in QLab for seamless execution of live performances.
- Remixed and rearranged soundtracks, including hit songs like Fly Me to the Moon, Dittos, Bad Guy, as well as the theme songs from the movies Passengers and The Wandering Earth.

Graduate Adjunct Instructor

2023-2024

New York University

- Teach undergraduate students in screen scoring techniques, including digital audio production techniques, MIDI programming, scoring to picture, audio workflow, mixing, etc.
- Lesson plan and preparation of study materials covering music theory, arranging techniques, and other related topics. Revise and provide one-on-one feedback on weekly assignments of students' work.

EDUCATION

New York University
2024

- Master of Music - Screen Scoring

Andrews University
2022

- Bachelor of Music
- Major: Violin Performance
- Minor: Music Composition

ACTIVITIES

- **Second Place Winner(National) & first Winner(southeast area)** - Fourth National Examination Competition of China, China Conservatory of Music
- ASCAP Foundation Film Scoring Workshop
- Game Music and Sound Design Conference

TEACHING EXPERIENCE

Private Lesson Instructor

2016-2024

Provides violin & music production lessons from beginning through intermediate levels. Managed a studio with 19 students. Cashed multiple rehearsals to assist orchestra conductors for live concerts at various educational institutions in the US, China, and Thailand.

- 88 Keys Music Academy
- Isshiah Music Academy
- Alice and Rabbit Music Academy
- S&S Harmony